



Notes

Evidence for the Problem: provide independent reporting on access to ensemble music-making as well as data from NOFA nominations

Links to Subject Matter Experts for CFC and professional orchestras for delivery of NOFA and Modulo activities

Enabling factor: Self reflection must happen for short-medium term change

Define the term according to the programme: e.g. 1 CFC session (limited social impact) vs 1 NOFA residential (significant social and musical progress)

Define the external factors e.g. cuts to music education in and out of school