



Trustees' Annual Report for the period

	Period start date			Period end date			
From	11	JAN	2013	To	30	JUN	2014

Section A Reference and administration details

Charity name

Orchestras For All

Other names charity is known by

The National Orchestra for All / NOFA

Registered charity number (if any)

1150438

Charity's principal address

3 Blenheim Drive

Oxford

Postcode

OX2 8DH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Beattie		11/01/13 – 12/12/13	
2	Kate Danielson		05/09/13 - present	
3	Amanda Mackenzie-Stuart			
4	Alice Poole			
5	Susannah Taylor		14/05/14 - present	
6	David Brilliant		14/05/14 - present	
7	James Hurrell		26/06/14 - present	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Marianna Hay (Artistic Director); Ella Howell (Programme and Business Manager)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)

Constitution

How the charity is constituted
(eg trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg appointed by, elected by)

Appointed by a resolution passed at a properly convened meeting of the charity trustees

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

(a) The advancement of musical education for the public benefit, in particular for young people with special education needs and/or disabilities and/or from disadvantaged backgrounds, and providing advice, information and support to their teachers and parents or carers;

(b) To help young people by providing support and musical activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

The trustees have paid due regard to guidance issued by the charity commission in deciding what activities the charity should undertake.

The main activities undertaken for the public benefit in relation to these objectives during this period were:

- Fundraising for, planning and delivering the annual summer residential course which brings together a diverse group of young musicians aged 11-18 from across England.
- Delivery of a workshop in partnership with the Academy of Saint Martin in the Fields.
- Sectional and small ensemble activity including performances at Westminster Abbey, the Royal Bank of Scotland, the National Gallery, and the East London Academy of Music.
- Planning and delivering the launch of the *Conductors for Change* programme at the annual South Bank Sounds Venezuela Festival.
- Building relationships with new funding partners including Youth Music and ACE.
- Planning and delivering a 2-day workshop in partnership with Tomorrow's Warriors and culminating in a performance at The Royal Academy of Music.
- Regional and national school modulo workshops and performances as part of the in-school *Conductors for Change* programme.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The main preoccupations and achievements during the period under report were establishing systems and procedures; formulating a strategy and an associated business plan; fundraising from a range of sources; continuing to build partnerships with educational and artistic organisations; planning and delivering the *Conductors for Change* programme with both the launch and culmination of the programme taking place at the South Bank Sounds Venezuela Festival; and planning and delivering the annual summer residential course in conjunction with the Teach First Summer Institute at the University of Warwick.

Section E

Financial review

Brief statement of the charity's policy on reserves

Orchestras for All Trustees have agreed that the charity should hold financial reserves because it is entirely dependent for income upon donor funding from year to year which is inevitably subject to fluctuation and requires protected funds to cover insurance claims, accommodation costs, and staff notice fees in the event of its demise.

The trustees believe that the minimum level of the financial reserves should allow for making multiple insurance claims, one month's notice fees for all staff on the PAYE payroll, and office accommodation commitments.

With an initial transfer of £1,000, monthly payments of £500 are being transferred to a financial reserves account and will continue until £8,500 has been secured. The financial reserves currently stand at £2,000.

This policy is to be reviewed at six month intervals, and after the recruitment of new staff members to allow for additional notice fees.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

The original intention was to align the financial year with the calendar year. It subsequently became apparent that it would be advantageous to align the financial year with the operational year, which starts with a residential course for young musicians in late July/early August. The year-end has accordingly been changed to 30 June. Due to the inability to submit a financial year of less than six months, this report and the attached accounts relate to the first eighteen months of the charity's existence.



Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of

On accounts for the period ended Charity no (if any)

Set out on pages

Respective responsibilities of trustees and examiner The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:
• examine the accounts under section 145 of the Charities Act,
• to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
• to state whether particular matters have come to my attention.

Basis of independent examiner's statement My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
• to keep accounting records in accordance with section 130 of the Charities Act; and
• to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Date:

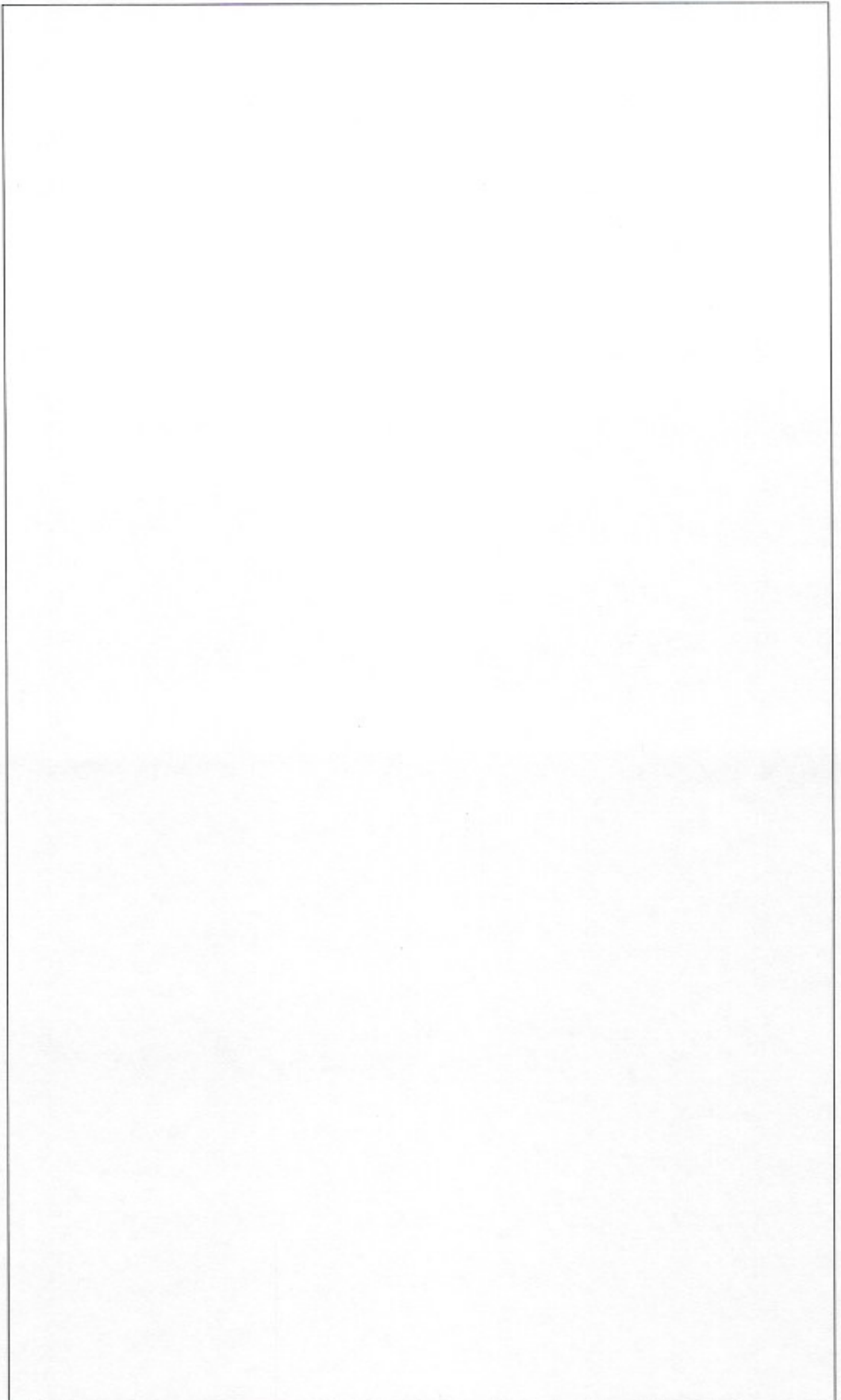
Name:

Relevant professional qualification(s) or body (if any):

Address:

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.





Receipts and payments accounts

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For the period from	11/01/13	To	30/06/14
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	78,777	68,387	-	147,164	-
Donations and Collections	68,221	-	-	68,221	-
Fundraising Events	7,914	-	-	7,914	-
School and Player travel contributions	2,375	-	-	2,375	-
Gift Aid	4,053	-	-	4,053	-
Other (tickets, card sales, bank interest)	1,559	-	-	1,559	-
Sub total (Gross income for AR)	162,899	68,387	-	231,286	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	162,899	68,387	-	231,286	-
A3 Payments					
Core Costs	-	-	-	-	-
Pay Costs and Fees	91,417	-	-	91,417	-
Governance	582	-	-	582	-
Office Costs	7,394	-	-	7,394	-
Travel and Subsistence	1,829	-	-	1,829	-
Programme Costs	-	-	-	-	-
Summer Residential Course	27,636	7,217	-	34,853	-
CfC Project	630	16,500	-	17,130	-
Other Events	585	13,000	-	13,585	-
Research and Evaluation	-	-	-	-	-
Scholar in residence tuition	1,250	-	-	1,250	-
Sub total	131,323	36,717	-	168,040	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	131,323	36,717	-	168,040	-
Net of receipts/(payments)	31,576	31,670	-	63,246	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	31,576	31,670	-	63,246	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash funds this year end	31,576	31,670	-
		-	-	-
		-	-	-
	Total cash funds	31,576	31,670	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

Gift-aid debtor	581	-	-
Prepayments	226	3,217	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Accruals	Unrestricted	252	< 1 year
Deferred income	Restricted	34,887	< 1 year
Deferred income	Unrestricted	1,225	< 1 year
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KATE DANIELSON	4/11/14